

QUID NOVI

Journal des étudiant-e-s
en droit de l'université McGill

McGill Law's
Weekly Student Newspaper

Volume 32, n°3
5 octobre 2010 | October 5th 2010

QUID NOVI

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*Journal des étudiant-e-s
en droit de l'université Mc Gill
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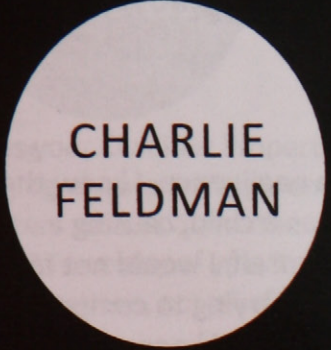
WANT TO TALK? TU VEUX T'EXPRIMER?

Envoyez vos commentaires ou articles avant
jeudi 17h à l'adresse : quid.law@mcgill.ca

Toute contribution doit indiquer le nom de
l'auteur, son année d'étude ainsi qu'un titre
pour l'article. L'article ne sera publié qu'à la
discretion du comité de rédaction, qui

basera sa décision sur la politique de
rédaction.

Contributions should preferably be submitted as
a .doc attachment (and not, for instance, a
".docx").



CHARLIE
FELDMAN

*Law III
Ombudsman*

EDITORIAL - A Delicate Balance

"McGill Law's Weekly Student Newspaper" is the phrase that appears on the cover of the Quid Novi. We depend on you, the students – we are here because you read us, and stay alive because you write in with your articles.

We know you read us because you tell us – many of you have stopped us in the halls to speak about Natai's series on the gendered experience of law school or to discuss Lee's piece from last week. That said, responses to neither item appear in this week's Quid, for two very different reasons.

With respect to Natai's article – some of the concerns we've heard relate to the premise (i.e. that law school is a gendered experience) while others raised concerns over methodology. We might sound like a broken record, but if you've approached us about it we've said 'Why don't you write something for the Quid?'

La réponse qu'on nous donne le plus souvent ne surprend pas. "Je ne pense pas qu'il y ait une place pour ce que je pense". Oui, c'est touchy. Il y a des points de vue qui ne sont pas populaires. Comme quelqu'un nous a dit "Je ne veux pas risquer d'être traité de sexiste ou pire juste parce que je ne suis pas en accord avec ce qu'elle a dit".

We understand this – we get why some people think there is more to lose than gain by expressing themselves in this particular forum. And, we also understand that many of you prefer to approach authors directly.

While this is laudable in its own right, it limits the faculty-wide discourse on important subjects. We are your student paper – use us.

Cette semaine, quelques personnes nous ont exprimé leur intérêt d'écrire un article pour répondre à celui de Lee de la publication de la semaine dernière. On en a reçu une, mais après une discussion avec l'équipe de rédaction, l'auteur a retiré sa soumission.

Simply put, we are against censorship. We want to publish what you send our way. That said, we have a delicate balance to strike. Our editorial policy requires review of articles and consultation in some cases before making a decision to accept or reject an article.

It seems in the case of a response to Natai's article, students are self-censoring. Provided the submission addressed the substance of her article, the only foreseeable editing issues would be possible use of sexist language, which is something we're supposed to check. In other words, any non-ad-hominem response would be presumptively publishable.

Conversely, the one response submitted to Lee's article – while well written – raised flags under our policy because the editors in question felt it was too harsh. The problem here is that no student – or faculty member – should feel attacked when they open the Quid. To some, Lee's article attacked law students – the response, in turn attacked him (on the grounds that he too is a law student) but did so in a

manner that split the editorial team.

Harshness and tone are very subjective things, and it is tough for us to figure out exactly where the line is or where it should be. As it happens, the ultimate decision of the author to withdraw the submission relieved us the burden of having to decide how to modify it. It's unfortunate that a great piece of writing is not included on our pages this week, mais il faut faire avec.

Had we published the article without changing a word, we risked alienating those who may be on the fence about writing in the Quid – seeing a smack-down on our pages might dissuade one from writing. Similarly, Lee would be denied our 'no one should feel personally attacked' policy.

It's a tough balance. Sometimes, you make the call whether or not to submit. Sometimes, the question of inclusion falls to the editorial team. We are not experts and we might not always make the right calls, but we do our best with what we have in the time allotted.

That said, recall that we are what you give us. S'il n'y a pas d'articles en français, c'est parce qu'on n'a reçu aucune soumission en français. Si tu voulais répondre à un article et tu ne l'as pas écrit – il n'y aura aucune réponse dans le Quid de la semaine prochaine. There's always an ever-so-slight chance your piece might not make it on our pages, but it's 100% sure nothing will appear if you don't write. Hopefully, together we'll strike just the right balance.



Law I

WILLINGLY SELF-DELUDED

It is really a welcome blast from the past to be reading introductory texts again, especially the kind, like Patrick Cane's *Atiyah's Accidents*, that tickle you in funny places. There is a small fire rekindling, somewhere deep inside me, that I had previously thought had fizzled out. Ironically, it is the same fire, full and warm, that blazed in my fireplace in the summer of '05, when I sat comfortably in my living room with Ben Franklin's autobiography in my hand, and Mozart in my ear. Those were the days when I could confidently distinguish, with the strength of my conviction, between right and wrong. Back then, a look up to the stars still brought Newton's universe to mind. Back then, Rousseau seemed to throw Letters from a Mountaintop down to me like scrolls, like the modern equivalent of Moses' commandments.

Nowadays, I sit in the cold with a copy of Kissinger's memoirs and find myself listening to Twelve-tone Schopenhauer. When I look upwards, all I see is the bent light of Eddington's eclipse, and Nietzsche's aphorisms rise up from the seabed like tantalizing sirens. Somewhere in between there has been a Fall from the Garden of Eden to the Garden of Heathen. I must have incurred a concussion on the way down, because I have been unable to discriminate between Augustine's City of God and Becker's Heavenly City of the 18th Century Philosophies. Is liberalism a religion? How many of these liberal values are buttressed on faith as opposed to reason?

But, needless to say, I am experiencing an expatiation of sorts, a renewed relationship with God if you will. I am again experiencing that internal dialogue between myself and what one might call my 'conscience'. Now, I once made a choice to release myself from this thing called 'conscience' because somebody once told me that it was one-and-the-same with 'common sense'. Common sense, that ugly phenomenon that causes people to think that the way we do things in our own time is the way people ought to have done things in every time. It is really that bond that Cane is invoking when, at the start of chapter 7, he says that "in moral terms, the fault principle might be thought to suffer from serious defects".

The historian in me laughed at this, but another side could not help but nod in approval. Why do Cane's arguments seem so self-evident? Why do tort-law notions of fault, contributory negligence, or even tortfeasor liability, seem so unjust, or to put it in Cane's words: seem to "appear indefensible in a wider context". After all, I know that in the real world, I would react indignantly if somehow I received no compensation for an accident I incur-

red upon myself through my own negligence. I know that if I wandered out onto the street as a child, causing a man to crash into a tree and kill himself, I would not feel it just for my mother to go bankrupt trying to compensate the victim's family. But why is that? I know that the sense of entitlement that people exhibit these days finds its justification not in philosophy proper, but in some vague, self-evident feeling arising from our common sense. What is this theory of the Reasonable Man if not a manifestation of precisely this? What's more, what happens when you study the sources of contemporary 'common sense' (when you read Heidegger) and find that it has its roots in precepts and prejudices that are in fact arbitrary and contrary to the insights of contemporary philosophy?

It is this kind of battle that rages on in my mind as I bury myself in methods of jurisprudence and legal doctrine. It is at this stage quite tense, but I am nonetheless starting to feel it relaxing. It is an incredible act of self-consciousness to be able to feel the changes taking place in your own system of values. It is all the more so when you observe yourself returning to positions you previously thought erroneous, but at the same time, do not feel to be regressing, but merely changing. After all, one thing a serious consideration of nihilism and existentialism brings you is the realization that one truth is probably as valid as any other. So why latch onto that variant of the truth that is essentially self-destructive, when you can just as easily cling to one that you know will make you happy instead?

It is also pragmatic in its own right to accept a status-quo, even if you find no rational basis for it. For, with your lack of a better alternative, you are apt to destroy without renewal the very society in which you live by refusing to 'act' on anything other than those things you hold to be self-evident. If anything, society provides you with the means to philosophize in the first place, and there is at least a minimum standard of duty that one owes to it as a result. Thomas Hobbes had this in mind in writing *The Leviathan*, for whatever one might say to the contrary, he, and not Locke, is the true founder of Liberalism. As authoritarian, and ergo some would say unjust, as his political philosophy reads, it still holds a stable society as its primary underlying concern. One thing 'searchers' of various sorts ought to keep in mind is that the condition that must pertain in order for true wisdom to arise is, first and foremost, a stable society within which individuals may continue to think and philosophize.

**ROBERT
LECKEY**

Professor

INTRODUCING (TO SOME OF YOU) THE INSTITUTE FOR GENDER, SEXUALITY AND FEMINIST STUDIES (IGSF)

Does your Civil Law Property or JICP class slake your thirst for challenging, theoretically grounded, and interdisciplinary debate on matters such as queer theory and the state of contemporary feminism? For many of you, it may. But, as I gather from occasional conversations, not all of you feel that way.

Whether you have a new interest in exploring such matters, or fear that law school just might be killing parts of yourself nourished by previous study or activism, you should check out the IGSF.

The IGSF—located just down Peel Street from us—aims “to stimulate, support and disseminate research in gender, sexual diversity, and feminist studies.” In existence since 2009, it is the politically and theoretically reoriented and more teaching- and research-intensive reincarnation of the McGill Centre for Research and Teaching on Women.

The IGSF hosts a wide range of stimulating events. The Institute’s electronic newsletter is a great way to keep abreast of sexuality- and feminist-related events on campus, whether within the IGSF or outside it. (There’s a sign-up option on the Web site: <http://www.mcgill.ca/igsf/>.) The Institute has a brand-new director,

the fabulous Annmarie Adams from the School of Architecture. Her research interests include gender, sexuality and space.

Given the Quid’s high standards of objective journalism, I should disclose that I’m not a neutral observer of the IGSF. I serve on its board of directors. Moreover, later this term, I have the honour of kicking off its new series, Esquisses: A Lunch-Time Series of Works-in-Progress by McGill Faculty. I’ll be presenting a draft paper called “Law Reform and Lesbian Parenting: Scrutinizing the Reflective Claim.” It’ll be Monday 25 October at 12 noon, with lunch provided if you register (<http://www.mcgill.ca/igsf/events/>). Sign up if you’re interested.

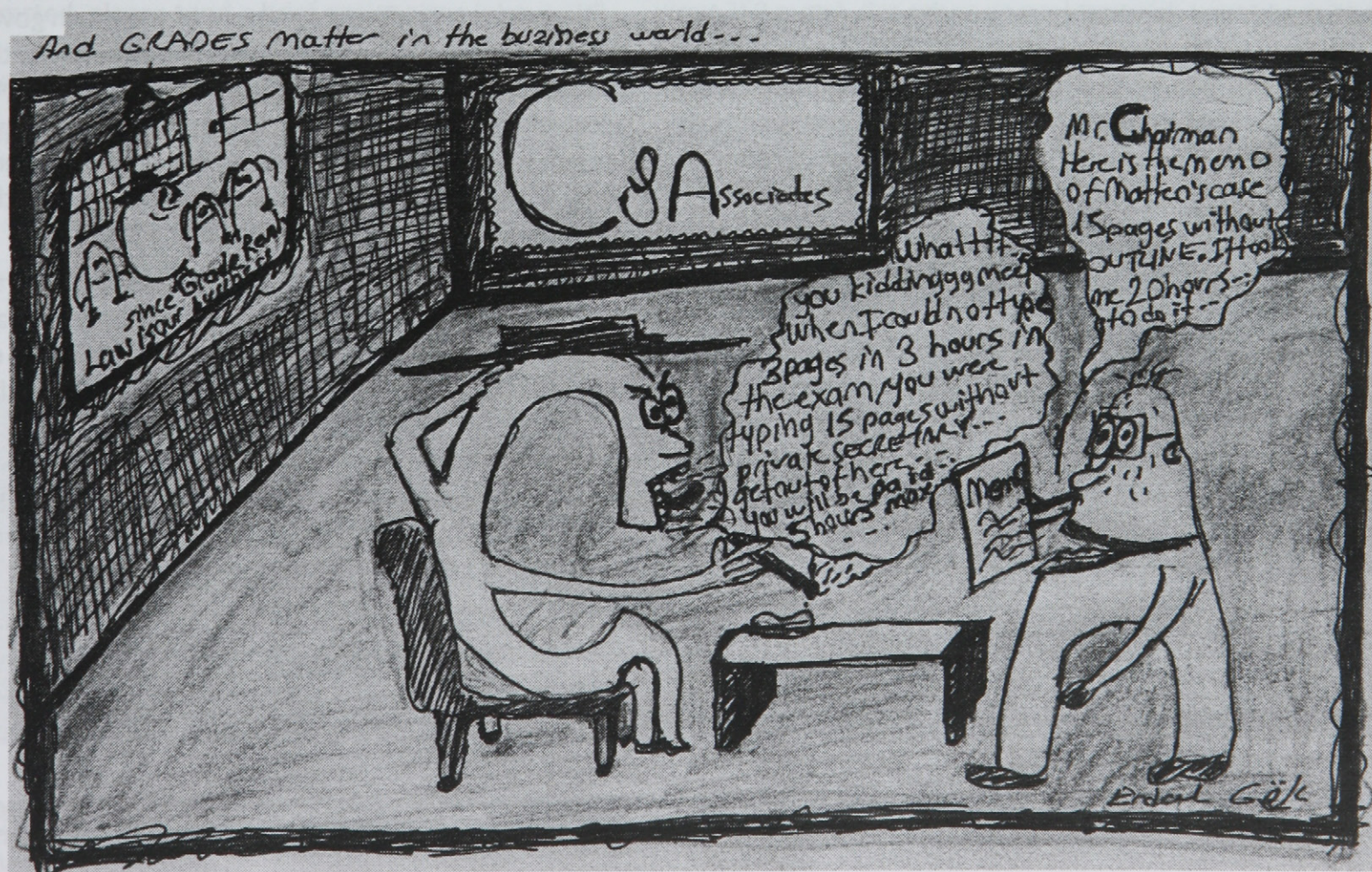
The IGSF has great events happening before that. They include Jeffrey Weeks’ lecture “Queer(y)ing the ‘Modern Homosexual’” (Thursday 14 October at 5:30 p.m.); geographer Rashad Shabazz on “Masculinity and the Mic: Confronting the Uneven Spatiality in Hip-Hop” (Tuesday 19 October at 4:00 p.m.); and Shannon Sullivan on “Feminist Theory and Phenomenology of Race” (Tuesday 19 October at 4:30 p.m.).

Rich as the offerings are within the walls of Chancellor Day Hall, McGill offers much more. Do consider exploring the IGSF.

Law II

**ERDAL
GÖK**

CARTOON



ANDRES
JONATHAN
DREW

HAS THE QUEBEC POLITICAL CLASS MET ITS WATERLOO?

When Napoleon's army met Wellington's on the outskirts of Brussels at Waterloo, his defeat seemed inevitable—the ideals of a revolution now a spent force, overextended, collapsing under its own weight. One year since his last battle and after a short exile on Elba, this was Napoleon's last stand.

For those Canadians who are confounded by Quebec's newfound zeal for reform, the recent provincial budget is hopefully an admission that for similar reasons the Quebec model has also met its Waterloo.

Without delving into the perilous debate over the varieties of capitalism or being misinterpreted as advocating an 'End of History' thesis for economic systems (after all the Anglo-American model is blamed for the banking crisis and resulting Great Recession), there is nevertheless something strikingly unsustainable about the Quebec model—a blend of French statism and Anglo-American capitalism, with a splash of German corporatism, seasoned with more than a pinch of economic nationalism—that is worth exploring.

There are, in my view, three reasons for why events in Quebec have come to such a head, so dramatically this spring. A common thread runs through all three, the Great Recession and the perennial problem with some social democratic models: they eventually run out of spending other people's money.

For one, Quebec's underfunding of public services is unsustainable. The breadth and depth of government services is remarkable, particularly for its means. It offers 26% more services than Ontario but is 14% poorer. During the last recession (mid 1990s), Quebec City balanced its books by cutting the fat and eventually starving bloated public services. It made no attempt to reform like Alberta, B.C. or Ontario. The current Great Recession provides no such solution. To do so would cut even further into the bone of a dilapidated welfare state. A more sensible approach would be to cut the scope of what l'état providence offers, increase user fees and search for real efficiency savings.

Secondly, the government cannot ask Quebec taxpayers to bear more of an already huge burden. It can't tax the rich because the Quebec model did not create enough of them. Indeed 40% of the active population does not pay income tax, which leaves the captive middle class doing the heavy lifting. There simply isn't any more water in the income tax well. While Quebec City can play on the margins with sales taxes or other stealth taxes, its politicians understand that there are diminishing returns to income tax rises for its treasury.

The era of tax cuts may not return for a while, as countries deal with their sovereign debt crises. But for the highest taxed jurisdiction in North America, the appetite for the state to help itself to more of its citizens' earnings seems limited. A fairer, simpler

income tax system with lower overall rates should be something Quebec works towards to encourage wealth creation: one way out of this balance sheet problem.

Lastly, the Albertan oil-revenue-train has dried up. The decade before the 2008 crash was one of the longest and largest global expansions in economic history. Growth was driven in large part by BRIC (Brazil, Russian, India, China) countries and their development increased demand and prices for Canadian raw materials, especially oil. Quebec was barely able to balance its books during this boom. It relied heavily on federal transfer payments, global economic growth and the resolution of the so-called "fiscal imbalance" (primarily tar sand money) to grease the wheels of Quebec statism. Indeed during this period it increased the scope of public services, by for example offering \$7/day daycare to all residents.

Like the surviving French and Spanish crews at Trafalgar, no federal surpluses and a weak economy leave Jean Charest captaining a leaky lifeboat of exhausted middle class rowers furious with the new expectation to pay for their daily rations: user fees.

Quebec has tried a trilogy of tricks to avoid the inevitable and most important way out of its budgetary crisis: the reform of what services are offered, how they are delivered and how they are paid for.

This brings us to the accusations of corruption and sleaze. Such a phenomenon is often a symptom of too much government rather than too little. Crony capitalism is endemic in the statist societies of Asia, Southern Europe and Latin America. While the accusations being assessed in the Bastarache Commission are probably a red herring, the money-for-political-favors modus vivendi of the construction industry is likely to unearth foul play by a generation (or more) of Quebec politicians.

We can thank the investigative journalists for unearthing still-unproven indicators of cronyism which may have revealed the Quebec political game for what it is: a gentleman's club of rent-seeking paternalists operating under the veil of PQ linguistic nationalism or business friendly 'will not rock the boat' Liberalism. This Ying and Yang political dynamic is self-serving and perpetuates more of the same. Anyone who believes Quebec society will achieve a sovereignist or free-market utopia in this political culture is likely to be disappointed.

Napoleon was surprisingly resilient. Indeed tactical mistakes may explain why Napoleon lost at Waterloo. He may have gone on to fight another day as he did after Moscow and Leipzig. For the sake of all taxpayers, let's hope the Quebec model and its current political class does not.

Andrés Jonathan Drew B.C.L./LL.B. '07 is a researcher in the Law Department at the London School of Economics. He was President of the McGill Law Student's Association in 2006. A version of this article appeared in the Calgary Herald on May 25th 2010.

COMMISSION ON THE STATUS OF WOMEN

Interested in attending the Commission on the Status of Women in NYC?

YOU could be attending the 55th Session of the Commission on the Status of Women (CSW) at the United Nations Headquarters in New York City this upcoming March.

Every year, the Women's Caucus partners with Canadian NGOs to send McGill law students to participate in the CSW. The 2011 priority theme of the Commission on the Status of Women is "Access and participation of women and girls to education, training, science and technology, including for the promotion of women's equal access to full employment and decent work". The Commission will also evaluate progress in the implementation of the agreed conclusions from its fifty-first session on "The elimination of all forms of discrimination and violence against the girl child" (<http://www.un.org/womenwatch/daw/csw/55sess.htm>).

This is YOUR CHANCE to attend a United Nations Commission, as only Member States, representatives of non-governmental organizations and of UN entities will participate in the session (<http://www.un.org/womenwatch/daw/csw/>).

Students have the option of attending for anywhere from two to several days during the two weeks of the Commission, February 22nd to March 4th 2011. Fundraising will be done to cover some of your expenses.

If you are interested, please send a brief explanation (about 250 words) of why you would like to attend the CSW to womens.caus@gmail.com by Wednesday, October 6th.

Questions? Contact mina.chamsi@mail.mcgill.ca

Intéressé à participer à la Commission de la condition de la femme à New York?

VOUS pourriez assister à la 55e Session de la Commission de la condition de la femme de New York à l'Organisation des Nations Unies à New York au mois de mars.

Chaque année, le Caucus des femmes se joint à des ONG canadiennes pour permettre à des étudiants de McGill de participer à la commission. Cette année, la Commission se penchera sur l'accès des femmes et des filles à l'éducation, à la formation, à la science et à la technologie, ainsi qu'à l'accès au plein emploi et à un travail décent. La Commission évaluera également l'évolution de l'adoption des conclusions de la 51e session qui portait sur l'élimination de toute forme de discrimination et de violence contre la fille.

Ceci est VOTRE CHANCE d'assister à la Commission des Nations Unies, puisque seuls les représentants des pays membres, des ONG et des organes de l'ONU peuvent y participer (<http://www.un.org/womenwatch/daw/csw/>).

Les étudiants auront la possibilité d'assister à la Commission pendant au moins deux jours pendant les deux semaines de la Commission: du 22 février au 4 mars 2011. Des activités de financement seront effectuées afin de couvrir certains frais.

Si vous êtes intéressé, veuillez envoyer une brève explication (environ 250 mots) des raisons pour lesquelles vous voudriez assister à la conférence à l'adresse suivante: womens.causus.csw@gmail.com.

DATE LIMITE : Mercredi le 6 octobre 2010.

Questions? mina.chamsi@mail.mcgill.ca



**Commission on the
Status of Women**

**How was Section 15 added to the Charter?!?
Learn how women organizations lobbied the government!**

**Venez écoutez Sen. Nancy Ruth, Co-chair of LEAF,
feminist truth-teller and social activist!**

**Quand? Le mercredi 13 octobre, de 17h30-19h, à
la salle 102!**

psst. Check out section15.ca for juicy details!

pssssssst. Come early for cupcakes!



**Women's Legal
Education and
Action Fund** | **Fonds d'action et
d'éducation juridiques
pour les femmes**

THE 'WHY?' OF MCGILL LAW SCHOOL

Throughout my academic career here at McGill Law I have found myself pondering 'why?' about various facets of life in our buildings' walls. For example: Why do the elevators in the library move so slowly? Why do the microwaves in the caf always have a one centimetre layer of caked in dirt? And why is it that the guy with glasses in the year below me is always singing a backstreet boys song when I walk by (I love you Charlie Feldman)?

So I write this column with the intent of fleshing out the why of my most recent concern. Before I start though, I would like to invite all the rest of you to follow in my path and ask 'Why?', via the Quid. You can ask the quid: Why are there two sizes of lockers? Or: Why are there so many snails in the library? Send me your questions and I will try to answer. Email me at: helen.nowak@mail.mcgill.ca

Question #1: Why am I still hunting down course readings into week four of the semester?

Upon starting my schooling at McGill, I expected something somewhat similar to my previous experiences during my CEGEP, undergrad and Master's studies. Professors would distribute a syllabus with a listing of assigned course materials, and in that syllabus would be Required Course Materials which I could purchase at the bookstore. I would then go to the bookstore with my trusty credit card, and purchase those said materials.

Problem # 1: At McGill, the Required Course Materials have not yet arrived at the bookstore.

In L1 (for me that was in 2007), all my first year materials were available within the first week or so of classes. Hur-ray! Things seemed normal.

By L3, however, I started to observe a disturbing trend. The bookstore had not printed enough copies. Or those copies were ordered too late and the McGill printing services had not yet had a time to print them. Or, they were sold out, and I had to pre-purchase the coursepack in order for the bookstore to make an order for its printing, and then I had to wait several days/weeks, for that coursepack to become available. In the meantime, I would copy the required readings from my friend's copy. In the end, I would pay twice for the same readings. Yes. Pain in the butt! (A little side note here: Has anyone else noted how rude the bookstore staff can be? More on this some other time...)

Problem #2: In the Faculty, there may not be a course-

ack available for purchase.

But then by L4, a new trend was noticed. Profs in the department stopped creating coursepacks! What??!! No coursepacks? Does this mean I have no required readings??

To my dismay this was not the case. Instead profs opted to provide a list of readings and told students to search for themselves and print what was required. Sounds easy enough doesn't it?

But in my case, I had three out of my six classes that used this approach. Sometimes the Prof. would upload the required readings onto WebCT, but no date was provided for when the readings were assigned for discussion in class. Sometimes the Prof. would add material at miscellaneous times throughout the semester and I wouldn't know where the reading fit into the course. In other cases, the required readings were not available online so I had to search for the journal in the stacks. If another student in the class had already beat me to the journal, that reading may be at any location throughout the library, maybe near a photocopier (but maybe not). Needless to say this was frustrating.

Problem #3: There is no syllabus.

This semester I also heard about a class where the Prof. didn't realize they needed to compile a list of readings. What?? Is this what legal education is about? Teach yourself and design your own course readings?

I do give a little leeway on this last case because the Prof. is an outside practitioner, apparently hired at the last minute, and perhaps wasn't given full instructions about the faculty's expectations. (And, I should mention, the Prof. is an excellent lecturer! - I should take a moment here to thank the Faculty for hiring outside practitioners because it is always a pleasure getting the different perspective of someone who practices in the field).

Nevertheless, all this to say, it is clear that my first month in L4 has been somewhat hectic. And I don't think I am alone.

Now the problem with the bookstore, I know, is not the faculty's fault. Several years ago, the University decided to move away from hiring Eastman, the company responsible for doing all the printing of the coursepacks. These days it is McGill Printing Services who takes care of all the printing of coursepacks and for some reason they cannot seem to get things together.

I also know that if coursepacks are ordered late, or in too

few numbers, they will not be available for students at the beginning of the semester when they are required to start doing their readings. Also, if the faculty hires outside practitioners to teach courses, those outside practitioners may not be aware of the requirement to order the readings early (or at all), and coursepacks may not be available anytime within the first month of school. As a result, to not make students wait to do their readings, they instead opt to ask students to seek out those readings for themselves.

But here is my suggestion: Why doesn't the faculty hire a student at the measly 12\$ faculty rate for undergrads to

do the work for the practitioners so that a coursepack can be compiled. This student can be hired in the summer and take care of all the preparations way in advance. Not only would this save students the several hours a week we each spend chasing around readings, it would also give us more time to prepare the readings before class and actually be engaged in the subject material we are to learn.

But that's just my two cents. I'll be graduating soon and then I have to start worrying about real life.

LAW SCHOOL OF ROCK COMMITTEE

ARE YOU READY FOR LAW SCHOOL OF ROCK?

Ready to rock? Wish Law School were more like Star Academy? Now is your time to shine!

Law School of Rock is happening mid-November!! Nous avons réservé le bar pour les étudiants de notre faculté. Venez en grand nombre après Coffeehouse pour une soirée de concerts avec des collègues de la faculté!

Ce sera une soirée pleine de surprises. Nous vous tiendrons informés sur Facebook et Notice Board dans les semaines à venir, notamment pour la vente de billets.

EVEN IF YOU DON'T PLAY AN INSTRUMENT, if you want to help out, give us a shout! Nous avons du matériel (voir le groupe Facebook pour les photos de l'équipement disponible). If you want to sell tickets, help out with designing the program or anything else, contact the Law School of Rock Committee at:

lawschoolofrock@yahoo.com

Concernant les prestations musicales (groupe ou solo), informez-nous de vos idées (groupe rock, solo de trombone, beatboxing). Due to time constraints, we have to limit your act to three pieces max per group/person. We would love to hear you play before putting you in the lineup! We will be holding auditions in MID-OCTOBER, and we will also be accepting demo CDs, tapes, links to myspaces, etc..

Si vous désirez jouer ou chanter lors de l'événement, merci d'in-

former Steven Jegou steven.jegou@mail.mcgill.ca ou Krista Kais-Prial krista.kais-prial@mail.mcgill.ca avant le 20 Octobre. Si vous êtes à la recherche d'un groupe (ex: je joue de la batterie et je cherche quelqu'un qui joue de la guitare), veuillez informer Steven et Krista. In the meantime, whip out your axe, warm up your vocal chords and start practicing!!!!

Nous espérons vous voir tous au Law School of Rock – n'oubliez pas vos briquets!

**give me a break give me a break
break me off a piece of that**

**Law School of Rock
2010 (Redux)**

Coming soon- November 2010

EYES WIDE SHUT

Lunch at O.NOIR

With the Disability and the Law Portfolio
of the Human Rights Working Group

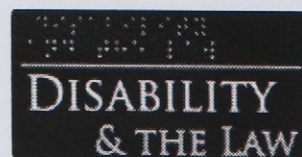


Wednesday, October 13 (12:30pm)

Come **DINE IN THE DARK** and get a taste of the world of the **VISUALLY IMPAIRED**. Five percent of O.NOIR's profits support local associations that serve people with vision of loss.

Please **RSVP by Friday, October 8th** by sending an e-mail to: melanie.benard@mail.mcgill.ca.

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As always, if you see something, say something! Quid.charlie@gmail.com

1Ls – I need more of you to spy for me. Also, I need someone to take control of this section when I'm gone next year... wow that feels weird to write. I'd really like this to be a Quid tradition to the extent possible, so holler/holla/challah if you have any interest. –Charlie

FACULTY OVERHEARDS

Prof. [Redacted]: Judges have lonely jobs. The only people they get to talk to are other judges. And what do they do when together? Gossip about the lawyers who come before them.

Me. Mitchell: Tell your client... when you come to Court, maybe don't wear the jean cut-off shorts... maybe go to Moore's and get a good suit at a great price!

Prof. [Redacted]: Not all judges are as smart as others! Not all

judges are smart! Sometimes you can just see... it's not going in!

Me. Mitchell: On these articles... either I'm writing WHAT?' or "SO WHAT?" beside everything...

Me. Mitchell: And then, even though it's a chair we're going to call it – in law – 'the table' with quotes, and therefore we live in the world where it's 'the table' EVEN THOUGH WE ALL KNOW IT'S A CHAIR!

Prof. Moyse: Astérix... Il échappe son petit crouton dans la fondue... Il faut dire que la fondue c'est traître pour ça.

Justice [Redacted]: I don't know people who consort with bazookas.

Prof. Dedek: That's right, but now you're taking this pedagogical moment away from me!

Prof. [Redacted]: An un-stuffed sock is no fun to play with!

Prof [Redacted]: Teachers need to publish, get grants, and bacally, keep the students from complaining.

Prof. Moyse: Vous avez disséqué des grenouilles? C'est rigolo, hein?

Prof. [Redacted] : Ooh! Who is sending me a text during class? It's probably my father, he's really into texting these days...

Prof. Klein: I once knew a dog that was trained to ring a bell every time it had to use the toilet!

Prof. [Redacted]: I would be a terrible witness – I failed to identify the colour of my parents' car... WHICH THEY HAD FOR TWELVE YEARS!

Prof. Gold: I might just like to go pick apples for exercise...my exercise machine broke."

Prof. [Redacted]: We have to determine if it was Peter, Paul, or Mary walking through the apple orchard. Although, I think one of them died recently...

Prof. [Redacted]: Nothing about child pornography in the Quid!

Me. Lamed: It's nice when nice people do nice things in nice ways for nice reasons!

Prof. [Redacted]: We can deconstruct roles all you want, but at some point I'm the teacher here!

Prof. [Redacted]: I'm going to post this up on the course website... I find that people like when I do that!

Prof. [Redacted]: Suppose I stole the Hope Diamond from the Smithsonian (nobody reacts) It's a very expensive diamond!!

Prof. Klein: Isn't anybody curious what you have a privacy right in? Nobody is wondering what s.8 covers? No? Okay, we'll go back to it later then.

Prof. [Redacted] :It's an old Jewish man joke – it sounds much better if you hear it from the guy...

Prof. [Redacted]: Sometimes there's a nice surprise when you move into a marijuana grow-up.

Prof. [Redacted]: Canadian courts LOVE their three-prong tests!

From Civil Litigation:

Lawyer: Did you use to have a social life? Lots of friends?

Witness: Oh yeah! I had lots of friends...because I was so good at dancing!

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STUDENT OVERHEARDS

1L: I feel like I should break-up with school - it's cutting into my drinking time.

2L: I don't think you should use the term 'ho' so loosely.

3L: No, she's a ho - she keeps Plan B in the pez dispenser by her bed.

1L: As my dad says, a professor is someone who talks in someone else's sleep.

3L: I love the sound of golf - it's so soothing. I feel like I'm in the womb.

3L: I can't believe I did an OCI with my fly down!

3L: The Catholic Church is the source of most evil in the world. [Five minutes later]. Sometimes, I think after law school I should become a priest.

?L: I'm the only one of that group who hasn't hooked up with someone born after 1990.

3L: I would eff the ess out of that baby!

3L: I WOULD GIVE HIM SOME BABIES! SOME ASHY BABIES!

3L: My father joined facebook yesterday and he didn't add me as a friend. What is that!?

2L (male): Size is in your mind.

2L (female): Size is my everything!

Prof: I did my research, did you?

Exchange: Yes, of course!

Prof: What did you find?

Exchange: You first.

Prof: Well, I found the Grant case.

Exchange: I found that as well!

(female) Prof: What did you find out about it?

Exchange: Well, ladies first...

Prof: Okay then...

L3: This is what happens when exchange is pass/fail...

4L: Because the case was excerpted, I'm just wondering what happened at the end?

Prof: Did you read the case?

4L: No... it was excerpted [paraphrased]

Prof: You know when you're lawyers they're not going to excerpt the cases - they're going to give you the whole thing to read.

4L: Yeah, but they're going to pay me for that

Prof: Ahh yes

Other 4L: I have a more relevant question...

Whole class: Ooooooooooooooh!

Other 4L [Asks question] Prof [Replies]

Other 4L: I guess that wasn't such a relevant question after all...

3L: But if we were lawyers we would have gotten paid for all of that!

4L: And then... all of a sudden... I saw a penguin screwing a seal!

3L: There are just some people I need to assassinate! Motherf****s need to learn some G-d damned brevity!

(Before the Malpractice Cup soccer game)

female 3L: What's your position?

male 3L: Ummm.....?

female 3L: What position are you?

male 3L: Oh... umm... I'm a bottom I guess...

1L: SHE MEANS FOR SOCCER!

More Matteo's Names...

The contest is on going since I got more submissions this week...

So far, the leading suggestion is: THE GREASY GAVEL

Other new contenders:

The gag and puke

Volenti's (after the well known legal maxim volenti non fit injuria, and gives it a nice Italian ring don't you think?)

L'Escargot Noyé (Donoghue v Stevenson but with the proper bilingual spin)

Honey Soy (ie honi soit qui mal y pense, which has the benefit of gesturing simultaneously to both civil and common law traditions and indeed to their shared history)

Thank you to a very special Prof for the three preceding suggestions :-)

The winner will be announced.... soon. If there's one thing I learned in Judicial Review, it's wonderful to be a decision-maker with a large grant of discretionary power. :-) Keep sending votes and suggestions to: quid.charlie@gmail.com

Other names:

The Lawferteria

The Food Court

The Barrister's Club

The Oakes Test Café

Basterache's!

Church

The Tabernacle (Tabarnac for short)

That's what she said!

Snacks and \$% ?t!

Escargot

After Matteo's

A Step Down

The Imposition

The Aftermath

Imperialism-at-its-finest

The Crap-o-teria!

Herpes

The Grundel

McLachlin's Munchies

Mattwo's

Ibid.

Supra.

Infra.

Transfat.

This week's feature.

What do I want to write about this week?

Last week I went through number one hits from this day in history as I postponed my Legally Blonde: The Musical review. Well, I still haven't written the review yet, so it's not happening this week (I know, I suck at life). Instead, let's have some fun with WE GO TOGETHER!

For those of you who I'm friends with on facebook, yes, I'm copying these from Caption Clue (but these albums were posted a while ago so you probably don't remember). I used some of these at Malpractice Cup for trivia, but figured it would be fun to put more of these in the Quid. Here we go!

WE GO TOGETHER!

Example: Song from Pinocchio meets Luke Skywalker and co.

Song from Pinocchio = When you wish upon a star

Luke Skywalker and co. = Star Wars

So... the answer is: When you wish upon a star wars!

1998 Steven Spielberg war film with Tom Hanks about the dude who dated Alanis Morissette (No, not Dave Coulier!)

Elvis (or Whitney Houston) song that checks into a place made famous by the Eagles

The King of Pop (RIP) becomes an American abstract painter

1997 British film about ... male strippers ... that became a musical and later turned into a classic film about knights who say Ni! It's just a flesh wound.

Famous Central Park restaurant (now closed) that was relocated to a 1996 Stephen King book turned movie with Tom Hanks and Michael Clarke Duncan

LA street turned movie (directed by Billy Wilder) turned Andrew Lloyd Webber musical meets a 2004 Green Day anthem that earned a Record of the Year Grammy in 2006

Silver and black west coast NFL team replacing Harrison Ford in a 1981 Steven Spielberg film

Cole Porter musical-turned-film that gave us 'So in Love', 'Too Darn Hot', and "Brush Up Your Shakespeare" meets a mother of eight who was disastrous on Dancing with the Stars

Creedence Clearwater Revival song from 1969 about Willy and the Poor Boys playing the Ruby Diner in Dog River, Sask.

Nicholas Sparked novel turned Miley Cyrus film about the Disney movie that gave us Zip-a-Dee-Doo-Dah

Lollipop rapper who was 'Down' ... before becoming a Vegas performer singing Danke Schoen

Gene Kelly musical about serenading in bad weather meets a My Fair Lady song about... speaking about bad weather

Song Helen Reddy sings in the lighthouse in Pete's Dragon meeting a classic 1954 film that won eight Oscars including Best Picture and Best Actor (Marlon Brando)

Simba in Siam spending time 'Getting to Know You'

Something B2K would have yelled around 2003 to get you to put this in your hair to make it bigger

SexyBack singer meets a part of Minnesota that's not connected to the rest of the US

1992 film with Tom Cruise, Jack Nicholson and Demi Moore - now with Will Smith and Tommy Lee Jones!

My name is Inigo Montoya. You killed my father. Prepare to die. Wait, but, before you do that, watch a movie also known as Child's Play 4 with Jennifer Tilly from 1998

This rock dude from BC whose most recent album was called Vancouver teams up with Robin Williams, Ben Affleck and Matt Damon circa 97/98

TLC show with wayyy too many children who were 'Accidentally in Love' on the Shrek 2 soundtrack. (Other hits: Mr. Jones, Big Yellow Taxi)

Earth, wind, fire, and heart join a Charlton Heston epic

Nirvana anthem meets Norman Greenbaum's biggest hit

Stevie Wonder song about growing up in 'hard time Mississippi' before being 'Uninvited' in a 1998 film with Nicolas Cage and Meg Ryan

Jodie Foster or Clarice's quid pro quo becomes (well, minus a letter) a PBS show with the song that never ends!

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Patsy Cline's first number 1 hit and a country classic (Hint: not 'Crazy') becomes Jewel's debut album featuring Foolish Games and You Were Meant for Me

Ben Affleck directs Casey Affleck in this 2007 film about a missing child who really wants to be in a 1939 classic film based on a book by Margaret Mitchell

Queen Elizabeth II and Prince Philip's that becomes a book turned film turned film (x3) turned play first written by Lucy Maud Montgomery

Bette Davis and Joan Crawford team up in this film ('I've written a letter to daddy...') about Charlotte Brontë's classic character

John Candy's last movie takes us away from John Steinbeck's masterpiece about the Salinas Valley

Kristen Stewart's Twilight character becomes a Tchaikovsky ballet

Colleen McCullough novel turned TV series about the Cleary family down under turns into an expression meaning like sticks with like

Novel about Jack Ryan (turned movie with Sean Connery) about another movie where Jake Gyllenhaal loves rockets in West Virginia

Polygamist HBO series with Bill Paxton meets Gabriel García Márquez's book-turned-movie starring Javier Bardem

Vietnam war chemical soft drink

Roald Dahl work about an oversized fruit that's a song by the group 112

My favorite movie (if you don't know, it stars Tom Hanks and Meg Ryan) meets Lexi, Meredith, Derek, Alex, Callie, Arizona, and Bailey's place of work.

Wouldn't it be lover-ly if this musical and movie on the street where you live met two dogs in Disney love on this bella notte?

1999 Maryland-filed horror movie (I am so scared!) meets Ms. Klum and makes it work!

Movie (1954) turned TV series and musical about many siblings getting engaged to a show on ABC Sunday nights starring Sally Field and Rob Lowe

Full (first) title of a John Ritter's last show meets a group of women who trace themselves back to 1776

1977 Woody Allan film with him as Alvy Singer singing Kiss on My List, I Can't Go for That (No Can Do), and Maneater

What you get when you spend too much time on one website - it's a site with many videos crossed with a disease that affects the lungs

Actress from Blade Runner, Splash, Wall Street, and Kill Bill who is really the alter ego of Miley Cyrus

Book about a monkey who starred in Up in the Air and ER

Children series about an oversized canine that finds people skipping out on bail before he lost his TV show over some racist comments

Christmas hero and Santa's driver watching a 2000 film with Ben Affleck, Gary Sinise, and Charlize Theron

Just leave everything to Barbra Streisand in this musical turned former First Lady

The biggest movie of the disco hero (think: Bee Gees) meets a romantic comedy involving Jimmy Fallon, Drew Barrymore, and the Red Sox

This leaves San Francisco towards Marin County... and was crossed by the prisoners aboard the USS Pueblo in 1968

Edie Falco show in a hospital setting mixed with an actor who was in both Rush Hour and Mulan

Timothy Dalton's last time playing James Bond (1989 - theme song by Gladys Knight) meets Harper Lee's Atticus Finch

Gem of a song from Gentlemen Prefer Blondes (associated most with Marilyn Monroe) meets a person with whom one has relations but not a formal relationship

Will there be answers next week? Perhaps.... It's all on facebook for your super stalkers. Or, use Google and Wikipedia - PUT YOUR LEGAL METH SKILLS TO WORK!!! If something's really stumping you: quid.charlie@gmail.com

Have a great week!

